

# « Raymond's Wheelchair »

Awareness building for employing and keeping active disabled workers in the company

35 min - 3 actors

## 1 - Outline

Paul Berthier, director of the SOCOMEC site, is given by Head Office the mission of reducing his AGEFIPH contribution by half. The solution is to do more to integrate disabled people, but doesn't that imply taking big risks in a competitive context? Berthier entrusts the matter to Sophie Terraille, the DHR, giving her six months to succeed. Mission Impossible ? Armed with her personal convictions, and her ability to communicate and strengthened by the support of Raymond Beaupré, a particularly motivated Head Foreman, Sophie is going to confront prejudices and apprehensions...

## 2 - Objectives

You wish to build awareness of your partners of employment of disabled workers and keeping them active in the company. This play is for you! It addresses all the attitudinal and legislative issues of the new law (February 2006) without taboo or compromise, recognising the difficulties and indicating the successful ways of integrating disabled personnel in a team.

## 3 - Themes addressed

- The new law on disability
- Keeping the disabled at work
- Management expectations
- Branch agreements
- Subcontracting
- Hidden Disability
- Methodology (networks, resources)
- Job adaptation
- Defining disability

## Clients

**Soitec, Groupe ESC Clermont, Crédit Agricole Centre Est, HP, Bayard, Thales, Impex, Air France, Biomérieux, Conforama, SDEL, CNR, Pluralis, ANPE, ST Microelectronics, Grenoble Alpes Métropole, Bayard presse, Ministère de la défense, Handimanagement, Sanofi Pasteur, Medef de Savoie, Ministère de la Justice, Medef de la Loire, Blédina, Amadeus, Areva, Alcan, CEA, Manutan, Lyonnaise des eaux, Danone, Total ...**